Dear Teachers/Colleagues,

It is with great pleasure that we invite you to participate in the Jacksonville Star Ball, held on Saturday, October 3rd, at the Renaissance Resort World Golf Village in St. Augustine, FL. We look forward to hosting you at this elegant event so that we together may enhance the growth of our Ballroom Dancing world. Our goal is to inspire all attendees of this sanctioned NDCA event.

Happy Dancing,

Sarwat Kaluby

Tentative Schedule for Jacksonville Star Ball 2026:

October 3rd, 2026, at the World Golf Village Renaissance Resort

8:00AM Registration

9:00AM Day Session Begins
American Smooth
International Ballroom
JSB Pro/Am Smooth & Ballroom 3, 4, 5 Dance Challenge
JSB Pro/Am Open Smooth & Ballroom Scholarships
Solo Presentations

11:30PM Lunch

12:30PM Day Session Continues
American Rhythm
International Latin
JSB Pro/Am Rhythm & Latin 3, 4, 5 Dance Challenge
JSB Pro/Am Open Rhythm & Latin Scholarships

5:00PM Dance Seminar— *Rhythm Seminar w/ Melanie Sandvig*

5:45PM Dance Seminar— *Smooth Seminar w/ Olga Bogdanova*

7:00PM Cash Bar Reception

8:00PM Dinner & Dancing

9:00PM Evening Session Begins
Teachers Showcase
Formations
Professional Dance Showcase

Jacksonville Star Ball

Pro/Am and Amateur American Style Single Dance Entry Form

Studio:_____ Contact Person_____

Leader _____ Follower_____

Pro or Student (Please Circle) Pro or Student (Please Circle)

NDCA #: _____ NDCA #: _____

Circle Age Category: Juvenile (Up-7) PT (8-11) Junior (12-15) Youth (16-18)

A (19-35) B (36-50) C (51-60) S1 (61-70) S2 (71-75) S3 (76-80) S4 (81+)

Closed, Open, Proficiency, Rising Star One Dance Event (Circle Level and Dances)

*(Rising Star is **OPEN** only!!!)*

Level	Category	Am. Smooth	Am. Rhythm	#
Newcomer Bronze	C Prof. RS	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC AT NC	
Pre Bronze	C O Prof. RS	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC AT NC	
Bronze 1	C O Prof. RS	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC AT NC	
Intermediate Bronze	C O Prof. RS	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC AT NC	
Bronze 3	C O Prof. RS	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC AT NC	
Full Bronze	C O Prof. RS	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC AT NC	
Beginner Silver	C O Prof. RS	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC AT NC	
Intermediate Silver	C O Prof. RS	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC AT NC	
Full Silver	C O Prof. RS	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC AT NC	
Beginner Gold	C O Prof. RS	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC AT NC	
Intermediate Gold	C O Prof. RS	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC AT NC	
Full Gold	C O Prof. RS	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC AT NC	
Gold Star	C O Prof. RS	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC AT NC	

Visit our website – www.jacksonvillestarball.com

For more information call: Sarwat Kaluby – (904) 338 – 9219

Mail forms to: 9920 Old Baymeadows Rd. Jacksonville, FL 32256

Email forms to: *dld.entry@gmail.com* or *jacksonvillestarball@gmail.com*

Jacksonville Star Ball

Pro/Am and Amateur International Style Single Dance Entry Form

Studio:_____Contact Person_____

Leader_____Follower_____

Pro or Student (Please Circle) Pro or Student (Please Circle)

NDCA #:_____ NDCA #:_____

Circle Age Category: Juvenile (Up-7) PT (8-11) Junior (12-15) Youth (16-18)

A (19-35) B (36-50) C (51-60) S1 (61-70) S2 (71-75) S3 (76-80) S4 (81+)

Closed, Open, Proficiency, Rising Star One Dance Event (Circle Level and Dances)

*(Rising Star is **OPEN** only!!!)*

Level	Category	International Standard	International Latin	#
Newcomer Bronze	C Prof. RS	W T VW FT QS	CC SA R PD J	
Pre Bronze	C O Prof. RS	W T VW FT QS	CC SA R PD J	
Bronze 1	C O Prof. RS	W T VW FT QS	CC SA R PD J	
Intermediate Bronze	C O Prof. RS	W T VW FT QS	CC SA R PD J	
Bronze 3	C O Prof. RS	W T VW FT QS	CC SA R PD J	
Full Bronze	C O Prof. RS	W T VW FT QS	CC SA R PD J	
Beginner Silver	C O Prof. RS	W T VW FT QS	CC SA R PD J	
Intermediate Silver	C O Prof. RS	W T VW FT QS	CC SA R PD J	
Full Silver	C O Prof. RS	W T VW FT QS	CC SA R PD J	
Beginner Gold	C O Prof. RS	W T VW FT QS	CC SA R PD J	
Intermediate Gold	C O Prof. RS	W T VW FT QS	CC SA R PD J	
Full Gold	C O Prof. RS	W T VW FT QS	CC SA R PD J	
Gold Star	C O Prof. RS	W T VW FT QS	CC SA R PD J	

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Pro/Am Scholarship and Solo/Showcase Entry Form

Studio:_____ Contact Person_____

Leader:_____ Follower:_____

Pro or Student (Please Circle) Pro or Student (Please Circle)

Scholarships

Check Boxes that apply: ☐ Adult ☐ Junior 17 & Under (3 Dance ONLY!!!)

American Pro/Am Scholarships:	**International Pro/Am Scholarships:**
☐ American Smooth Open Scholarship (W/T/FT/VW)	☐ International Ballroom Open Scholarship (W/T/FT/VW/QS)
☐ American Rhythm Open Scholarship (CC/R/SW/B/MA)	☐ International Latin Open Scholarship (CC/SA/R/PD/J)

Multi-Dance Events

Check Boxes that apply: Adult ☐ A (18-35) ☐ B (36-50) ☐ C (51-60) ☐ S1 (61-70) ☐ S2 (71+)

☐ Junior 17 & Under (3 Dance ONLY!!!)

American Multi-Dance Challenges:	**International Multi-Dance Challenges:**
☐ American Smooth Closed Bronze Challenge (W/T/FT)	☐ Inter. Ballroom Closed Bronze Challenge (W/T/FT)
☐ American Smooth Closed Silver Challenge (W/T/FT/VW)	☐ Inter. Ballroom Closed Silver Challenge (W/T/FT/QS)
☐ American Smooth Open Challenge (W/T/FT/VW)	☐ Inter. Ballroom Open Challenge (W/T/FT/VW/QS)
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☐ American Rhythm Closed Bronze Challenge (CC/R/SW)	☐ Inter. Latin Closed Bronze Challenge (CC/SA/R)
☐ American Rhythm Closed Silver Challenge (CC/R/SW/B)	☐ Inter. Latin Closed Silver Challenge (CC/SA/R/J)
☐ American Rhythm Open Challenge (CC/R/SW/B/MA)	☐ Inter. Latin Open Challenge (CC/SA/R/PD/J)

Pro/Am Men's Only Multi-Dance Challenges: (MIXED AGE GROUP)

☐ Am. Smooth Men's Only Closed Bronze Challenge (W/T/FT)	☐ Am. Rhythm Men's Only Closed Bronze Challenge (CC/R/SW)
☐ Am. Smooth Men's Only Closed Silver Challenge (W/T/FT/VW)	☐ Am. Rhythm Men's Only Closed Silver Challenge (CC/R/SW/B/MA)

Adult Scholarships are open to those 18 and above with no age divisions. Students must do 10 free styles for each scholarship they dance. Scholarships are not included in the teacher's Pot-of-Gold or Top Teacher. Scholarship Prize Money is never reduced regardless of the number of couples entered. Junior scholarships do NOT have a cash prize.

Adult Scholarship Awards

1st Place - $200 2nd Place - $150 3rd Place - $100

Solos and Showcase Routines

(will be danced on Saturday before or after lunch, depending on the number of entries)

Solo Routine_____ Level_____

Showcase Routine_____ Level_____

To allow teachers to capitalize on the maximum number of entries in one day, we are limiting the total amount of heats available. Below are the total numbers of heats that each teacher can do at the Jacksonville Star Ball. Use this form to guide you when filling out your entry forms. Amateur couples do not count in this form.

Additional dances will be allowed **IF the schedule of events that day can accommodate**

American Smooth		your heats	International Standard		your heats
Waltz	**18**		**Waltz**	**6**	
Foxtrot	**18**		**Foxtrot**	**6**	
Tango	**18**		**Tango**	**6**	
Viennese Waltz	**6**		**Viennese Waltz**	**6**	
Peabody	**5**		**Quickstep**	**6**	

American Rhythm			International Latin		
Cha-Cha	**18**		**Cha-Cha**	**6**	
Rumba	**18**		**Rumba**	**6**	
Samba	**5**		**Samba**	**6**	
Swing	**18**		**Jive**	**6**	
Mambo	**8**		**Paso Doble**	**6**	
Bolero	**12**				
Merengue	**7**		**3 Dance Challenge**	**6**	
Salsa	**7**		**4 Dance Challenge**	**6**	
Bachata	**7**		**5 Dance Challenge**	**6**	
West Coast Swing	**4**		**Scholarships**	**6**	
Hustle	**8**				
Night Club	**3**		**Total (both columns)**	**300**	
Argentine Tango	**4**				

RULES AND REGULATIONS

1. **NO PERSONAL CHECKS OR CREDIT CARDS ARE ACCEPTED AT THE COMPETITION.**
   CASH ONLY!!! – We do NOT accept Zelle payments at this event.

2. All people attending the Jacksonville Star Ball (JSB), whether as spectators, competitors, or guests of officials shall be bound by the NDCA rules, and by participating in the events are automatically obliged to adhere to them.

3. No responsibility for the loss or theft of personal belongings can be accepted by the organizers, the NDCA, JSB, American Tango Inc., or Sarwat Kaluby, nor can they be liable for any injuries sustained while attending the JSB. Everyone attending does so at their own risk.

4. JSB will not be held liable for any personal charges made at the hotel.
   All participants must pay for their own personal charges, room service, etc.

5. Students may enter three consecutive levels and one lower age division (i.e., Newcomer, Pre-Bronze, Intermediate Bronze, age division B and A) and may repeat the same in the Challenge, Rising Star & Proficiency entries; they may also enter in the "open" entry of the same level.

6. The Organizer reserves the right to refuse and/or cancel all categories and entries that do not materialize.
   In any category with three entries or fewer, the organizers reserve the right to eliminate the age and sex divisions and merge competitors into one category.

7. Competitors are requested to report to a designated area and check in at least **30** minutes before their scheduled heat.
   Competitors who do not take the floor when called by the Master of Ceremonies will face disqualification for that event.

8. Everyone who attends a championship has, by his or her presence, irrevocably given and granted to JSB
   their consent to use their name, voice, likeness, acts, poses, appearances, and utterances as part of and in connection with any collateral material, videos, or photographs which JSB may wish to edit and or alter for exhibition, transmission, distribution, solicitation, and sale in all fields and media throughout the world without limitations.
   Any participant having an objection to being taped or to the possibility of being seen on tape or

television should notify the producers in writing thirty (30) days before the commencement of the competition.

9. Late Entry Fees: All entries not postmarked by September 16th must add **$50.00 late fee per person.**

(Including Teachers)

We understand that at times it is necessary to submit late entries, but feel that if all concerned could understand the ramifications of late entries, it would help to mitigate this problem to some degree.

The processing time for entries received before the entry deadline could take about 5 minutes for 5 entries, and 30 minutes for 100 entries. However, the processing time for entries received after the entry deadline, and after the program has been prepared, increases exponentially, to as much as 15-20 minutes for 5 entries, and up to 4-5 hours to process 100 late entries.

You may wonder why late entries take significantly longer to process. When an organizer finalizes the schedule, each late entry then requires individual attention to ensure that it fits seamlessly into the program. This involves meticulously evaluating each dance and adjusting accommodate them within the existing schedule. The added complexity of late entries can create pressure on the affected couple, the competition registrar, and the organizers.

To ensure a smoother process and avoid any last-minute frustrations for all, we encourage all participants to submit their entries before any entry deadlines. By doing so, you will help all concerned to maintain the quality and efficiency of the event, in addition to providing you and your fellow participants with a better experience.

10. PACKAGE HOLDERS: PLEASE TREAT YOUR ADMISSION TICKETS AS CASH.
WE WILL NOT BE RESPONSIBLE FOR LOST OR MISPLACED TICKETS!
No exchange or refunds will be made on admission tickets.

11. Cancellations received in writing before September 16th (3 weeks before the event) will be credited to Jacksonville Star Ball 2027. After this date, cancellations will not be refunded. (We're SORRY, but there are NO EXCEPTIONS.)
Any refunds due will be made within four (4) weeks following the competition.
There will be no substitution for a student with another during the entire event.

12. Refunds will be considered only in case of an emergency, and a doctor's certificate is required. Refunds will be mailed 30 days after the event. A 20% administration fee will be applied if cancelled after September 7th. Absolutely **no** refunds will be given at the event.

13. Materials used should be based on any NDCA-approved syllabus. International is restricted to the ISTD syllabus.

14. No continuity style in Closed Bronze divisions.

15. A minimum of 10 single dance entries, challenge entries, pro/am rising star entries, or proficiency entries must be entered in the same style and level to qualify for each Pro/Am Scholarship.

16. Adult Pro/Am Scholarships are open to ages 18 and above with no age divisions. Scholarships are not included in the Pot of Gold or the Top Teacher.

17. Entries added at the event do NOT count toward Top Teacher Prize money.

18. For participants with special diet needs, please contact us for arrangements (563)-880-0371.

19. Acts of God, war, strikes, government regulations, disasters, civil unrest, labor disputes, transportation availability, shortage of materials, or any other emergency making it inadvisable or impossible to provide the facility and/or services associated with the production of a ballroom dance event do **not** pose a refund situation.

PLEASE MAKE CHECKS PAYABLE TO:

SARWAT KALUBY

RELEASE FORM

All spectators, competitors, officials, and guests who attend this competition are subject to the official rules set out by the Jacksonville Star Ball and the National Dance Council of America, Inc. and by participating in this event automatically become obligated to adhere to them.

No responsibility for loss or theft of articles left in changing rooms, ballrooms, or hotel rooms can be accepted by the Organizers or by the National Dance Council of America, Inc. Neither can they be held liable for injury sustained by persons attending this event. Everyone attending does so at his or her own risk. I release the Jacksonville Star Ball from all claims regarding illness or accidents while attending this event. Any student, professional, studio owner or spectator making a claim, dispute, or nonpayment Jacksonville Star Ball organizers to hire legal counsel shall be help solely liable and responsible for the cost of said council and any and all associated fees arising thereof.

Everyone who attends the Jacksonville Star Ball has by doing so consented to the use and release of any videos, pictures or names in connection with promotion of the Jacksonville Star Ball. Any participant having an objection to being taped or to the possibility of being seen on television or videotape should notify the Jacksonville Star Ball thirty days prior to the competition.

PLEASE CONTACT THE JACKSONVILLE STAR BALL ORGANIZERS, SHOULD YOU HAVE ANY QUESTIONS

Tel: 904-338-9219 or (563)-880-0371

E-Mail: jacksonvillestarball@gmail.com

PLEASE MAKE CHECK PAYABLE TO SARWAT KALUBY

9920 Old Baymeadows Rd.

Jacksonville FL, 32256

Name:	Signature: