

Dear Teachers/Colleagues,

It is with great pleasure that we invite you to the Jacksonville Star Ball to be held on Saturday, October 7<sup>th</sup> at the World Golf Village Renaissance Resort in St. Augustine, FL. We look forward to your participation in this elegant event so that together, we may enhance the growth of our world of Ballroom Dancing. Our wish is to inspire all those who attend this sanctioned NDCA event.

For Tickets, please call us at (904)-338-9200 or text us at (904)-629-1320.

Happy Dancing,

Sarwat Kaluby

## Tentative Schedule for Jacksonville Star Ball 2023:

October 7th, 2023, at the World Golf Village Renaissance Resort

- 8:00AM Registration
- 9:00AM Day Session Begin American Smooth International Ballroom JSB Pro/Am Smooth & Ballroom 3 Dance Challenge JSB Pro/Am Open Smooth & Ballroom Scholarships Solo Routines
- 11:30PM Lunch
- 12:30PM Day Session Continues American Rhythm International Latin JSB Pro/Am Rhythm & Latin 3 Dance Challenge JSB Pro/Am Open Rhythm & Latin Scholarships
- **5:00PM** Dance Seminar— *Rhythm Seminar with Brad Stein*
- **5:45PM** Dance Seminar— Smooth Seminar with Brian Smith
- 7:15PM Cash Bar Reception
- 7:30PM Dinner & Dancing
- 8:30PM Evening Session Begins Teachers Challenge Formations Pro Show

# **Jacksonville Star Ball**

### **Pro/Am and Amateur American Style Single Dance Entry Form**

Studio:\_\_\_\_\_Contact Person\_\_\_\_\_

Gentleman

\_\_\_\_Lady\_\_\_\_

Pro or Student (Please Circle)

(Please Circle Age): JR (12 & Under) YH (13-17) A1 (18-35) A2 (36-50) B1 (51-60) B2 (61-70) C1 (71-80) C2 (81 & Over)

Pro or Student (Please Circle)

## **Closed, Open, Proficiency One Dance Event (Circle Level and Dances)**

Category	Am. Smooth	Am. Rhythm	#	
Newcomer Bronze	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC		
Pre Bronze	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC		
Bronze 1	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC		
Intermediate Bronze	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC		
Bronze 3	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC		
Full Bronze	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC		
Open Bronze	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC		
Beginner Silver	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC		
Intermediate Silver	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC		
Full Silver	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC		
Open Silver	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC		
Beginner Gold	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC		
Intermediate Gold	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC		
Full Gold	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC		
Open Gold	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC		
Open Gold Star	W T FT VW PB	CC R ECS B M MER SA WCS DH SAL PD BAC		
Visit our website – <mark>www.jacksonvillestarball.com</mark> For more information call: Sarwat Kaluby – (904) 338 – 9219				

Mail forms to: 9920 Old Baymeadows Rd. Jacksonville, FL 32256

Email forms to: dld.entry@gmail.com or jacksonvillestarball@gmail.com

# **Jacksonville Star Ball**

## Pro/Am and Amateur International Style Single Dance Entry Form

Studio:\_\_\_\_\_Contact Person\_\_\_\_\_

Gentleman

\_\_Lady\_\_\_\_\_

Pro or Student (Please Circle)

(Please Circle Age): JR (12 & Under) YH (13-17) A1 (18-35) A2 (36-50) B1 (51-60) B2 (61-70) C1 (71-80) C2 (81 & Over)

Pro or Student (Please Circle)

Closed, Open, Proficiency One Dance Event (Circle Level and Dances)					
Category	International Standard	International Latin	#		
Newcomer Bronze	W T VW FT QS	CC SA R PD J			
Pre Bronze	W T VW FT QS	CC SA R PD J			
Bronze 1	W T VW FT QS	CC SA R PD J			
Intermediate Bronze	W T VW FT QS	CC SA R PD J			
Bronze 3	W T VW FT QS	CC SA R PD J			
Full Bronze	W T VW FT QS	CC SA R PD J			
Open Bronze	W T VW FT QS	CC SA R PD J			
Beginner Silver	W T VW FT QS	CC SA R PD J			
Intermediate Silver	W T VW FT QS	CC SA R PD J			
Full Silver	W T VW FT QS	CC SA R PD J			
Open Silver	W T VW FT QS	CC SA R PD J			
Beginner Gold	W T VW FT QS	CC SA R PD J			
Intermediate Gold	W T VW FT QS	CC SA R PD J			
Full Gold	W T VW FT QS	CC SA R PD J			
Open Gold	W T VW FT QS	CC SA R PD J			
Open Gold Star	W T VW FT QS	CC SA R PD J			
Fo	Visit our website – <mark>www.jacksonvillestarball.com</mark> For more information call: Sarwat Kaluby – (904) 338 – 9219				

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Studio:	Contact Do					
	Contact Pe					
	Lad Student (Please Circle)	Y Pro or Student (Please Circle)				
	Scholarship Eve	· · ·				
	Please Check Boxes t					
	Scholarships/Multi-Da	-				
	American Smooth Op (W/T/FT/V	•				
	International Open Ba					
	(W/T/FT/VW/	•				
	American Rhythm Open Scholarship (C/R/SW/B/MA)					
	International Latin Open Scholarship					
	(CC/SA/R/PD,	(1)				
C O Men's American Smooth Bronze Challenge						
CO	(W/T/FT) C O Men's American Smooth Silver Challenge					
(W/T/FT/VW)						
C O Men's American Rhythm Bronze Challenge (C/R/SW)						
COMen's American Rhythm Silver Challenge (C/R/SW/B/MA)						
	larships are open to 18 and a	above with no age divisions.				
	must do 10 free styles for ea	ch scholarship they dance. er's Pot-of-Gold or Top Teacher.				
•		ess of the number of couples entered.				
	Adult					
	Scholarship Av	vards				
1 <sup>st</sup> Place - \$200						
2 <sup>nd</sup> Place - \$150						
3 <sup>rd</sup> Place - \$100						
Solos and Showc	Solos and Showcase Routines (will be danced on Saturday evening)					
Solo Routine		Level				
Showcase Routine		Level				

# Pro/Am Scholarship and Solo/Showcase Entry Form

To allow teachers to capitalize on maximum amount of entries in one day, we are limiting the total amount of heats available. Below are the total numbers of heats that each teacher can do at the Jacksonville Star Ball. We are combining American and International Styles, so please be aware that the tempo may be slightly different. Use this form to guide you when filling out your entry forms. Amateur couples do not count in this form.

American Smooth		your heats	International Standard	b	your heats
Waltz	18		Waltz	8	
Foxtrot	18		Foxtrot	8	
Tango	18		Tango	8	
Viennese Waltz	6		Viennese Waltz	3	
			Quickstep	7	

American Rhythm		International Latin		
Cha Cha	18	Cha Cha	7	
Rumba	18	Rumba	7	
Samba	12	Samba	5	
Swing	18	Jive	5	
Merengue	8	Paso Doble	5	
Mambo	8	Pro Rising Star Rhythm	1	
Salsa	4			
Bolero	12	Scholarships	6	
West Coast Swing	10			
Hustle	8	Total (both columns)	243	

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# **RULES AND REGULATIONS**

## 1. NO PERSONAL CHECKS OR CREDIT CARDS ARE ACCEPTED AT THE COMPETITION. CASH ONLY.

- 2. All persons attending the Jacksonville Star Ball (JSB) whether as spectators, competitors, or guests of officials shall be bound by the NDCA rules and by participating in the events are automatically obliged to adhere to them.
- 3. No responsibility for the loss or theft of personal belongings can be accepted by the organizers, the NDCA, JSB, American Tango Inc., or Sarwat Kaluby nor can they be liable for any injuries sustained while attending the FCCDC. Everyone attending does so at their own risk.
- 4. JSB will not be held liable for any personal charges made at the hotel. All participants must pay for their own personal charges, room service, etc.
- 5. Student may enter in three consecutive levels and one lower age division (i.e. Newcomer, Pre-Bronze, Intermediate Bronze, age division B and A) and may repeat the

#### same in

the Challenge, Rising Star & Proficiency entries; they may also enter in the "open" entry of the same level.

6. The Organizer reserves the right to refuse and/or cancel all categories and entries that do not materialize.

In any category with three entries or less, the organizers reserve the right to eliminate the age and sex divisions, and merge competitors into one category.

- 7. Competitors are requested to report to a designated area and check in at least
  30 minutes prior to their scheduled heat.
  Competitors who do not take the floor when called by the Master of Ceremonies will face <u>disqualification</u> for that event.
- 8. Everyone who attends a championship has, by his or her presence, irrevocably given and granted to JSB

their consent to use their name, voice likeness, acts, poses, appearances, and utterances as part of and in connection with any collateral material, videos or photographs which JSB may wish to edit and or alter for exhibition, transmission, distribution, solicitation, and sale in all fields and media throughout the world without limitations.

Any participant having an objection to being taped or to the possibility of being seen on tape or television should notify the producers in writing thirty (30) days prior to the commencement of the competition.

- 9. Late Entry Fees: All entries not postmarked by September 7th, must add <u>\$50.00 late fee per</u>
- <u>person.</u>

#### (Including Teachers)

We understand that at times it is necessary to submit late entries but feel that if all concerned could understand the ramifications of late entries it would help to mitigate this problem to some degree.

The processing time for entries received before the entry deadline could take about 5 minutes for 5 entries, and 30 minutes for 100 entries. However, the processing time for entries received after the entry deadline, and after the program has been prepared, increase exponentially - to as much as 15-20 minutes for 5 entries, and up to 4-5 hours to process 100 late entries.

You may wonder why late entries take significantly longer to process. When an organizer finalizes the schedule, each late entry then requires individual attention to ensure that it fits seamlessly into the program. This involves meticulously evaluating each dance and making adjustments to accommodate them within the existing schedule. The added complexity of late entries can create pressure on the affected couple, the competition registrar, and the organizers.

To ensure a smoother process and avoid any last-minute frustrations for all, we encourage all participants to submit their entries before any entry deadlines. By doing so, you will help all concerned to maintain the quality and efficiency of the event, in addition to providing you and your fellow participants with a better experience.

- 10. PACKAGE HOLDERS: PLEASE TREAT YOUR ADMISSION TICKETS AS CASH. WE WILL NOT BE RESPONSIBLE FOR LOST OR MISPLACED TICKETS! No exchange or refunds will be made on admission tickets.
- 11. Cancellations received in writing prior to September 7th (3 weeks prior to the event) will be credited to Jacksonville Star Ball 2024. After this date, cancellations will not be refunded. (We're SORRY, but there are NO EXCEPTIONS.)
  Any refunds due will be made within four (4) weeks following the competition. There will be no substituting of a student with another student during the entire event.
- 12. Refunds will be considered only in case of an emergency and a doctor's certificate is required. Refunds will be mailed 30 days after the event. A 20% administration fee will be applied if cancelled after September 7th. Absolutely **no** refunds will be made at the event.

13. Materials used should be based on any NDCA approved syllabus. International restricted to ISTD syllabus.

- 14. No continuity style in Closed Bronze divisions.
- 15. A minimum of 8 single dance entries, challenge entries, pro/am rising star entries, or proficiency entries must be entered in the same style and level in order to qualify for each Pro/Am Scholarship.

16. Adult Pro/Am Scholarships are open to ages 18 and above with no age divisions. Scholarships are not included in the Pot of Gold or the Top Teacher. If less than three competitors participate in a scholarship, prize money will be half of the stated amount.

- 19. For participants with special diet needs, please contact us for arrangements (904) 338-9200.
- 20. Acts of God, war, strikes, government regulations, disasters, civil unrest, labor disputes, transportation availability, shortage of materials or any other emergency making it inadvisable or impossible to provide the facility and/or services associated with the production of a ballroom dance event do <u>not</u> pose a refund situation.

# PLEASE MAKE CHECKS PAYABLE TO: SARWAT KALUBY

## **RELEASE FORM**

All spectators, competitors, officials, and guests who attend this competition are subject to the official rules set out by the Jacksonville Star Ball and the National Dance Council of America, Inc. and by participating in this event automatically become obligated to adhere to them.

No responsibility for loss or theft of articles left in changing rooms, ballrooms, or hotel rooms can be accepted by the Organizers or by the National Dance Council of America, Inc. Neither can they be held liable for injury sustained by persons attending this event. Everyone attending does so at his or her own risk. I release the Jacksonville Star Ball from all claims regarding illness or accidents while attending this event. Any student, professional, studio owner or spectator making a claim, dispute, or nonpayment Jacksonville Star Ball organizers to hire legal counsel shall be help solely liable and responsible for the cost of said council and any and all associated fees arising thereof.

Everyone who attends the Jacksonville Star Ball has by doing so consented to the use and release of any videos, pictures or names in connection with promotion of the Jacksonville Star Ball. Any participant having an objection to being taped or to the possibility of being seen on television or videotape should notify the Jacksonville Star Ball thirty days prior to the competition.

#### PLEASE CONTACT THE JACKSONVILLE STAR BALL ORGANIZERS, SHOULD YOU HAVE ANY QUESTIONS

Tel: 904-338-9219

Fax: 772-489-4600

E-Mail: jacksonvillestarball@gmail.com

#### PLEASE MAKE CHECK PAYABLE TO SARWAT KALUBY

9920 Old Baymeadows Rd.

Jacksonville FL, 32256

Name and Signature	Name and Signature